**AMK 2O1**

**PERFORMANCE TEST 2**

**PERFORM Technical Studies Bk 1 Pg 46**

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| **THINKING** | **Posture**  | **5** |  | **Hand Position 5** |  |
|  **Posture & hand position** | 50-59% | 60-69% | 70-79% | 80-100% |
| Right Hand and Left HandLegato and StaccatoCFG | Attends to posture and hand position with limited effectiveness. | Attends to posture and hand position with some effectiveness. | Attends to posture and hand position with considerable effectiveness. | Attends to posture and hand position with a high degree of effectiveness. |

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| **KNOWLEDGE** | **Legato**  | **10** |  | **Staccato** | **10** |  |
|  **(Play a 5-note Scale)** | 50-59% | 60-69% | 70-79% | 80-100% |
| Right Hand and Left HandLegato and StaccatoCFG | Plays 5-note scale with two hands legato and stacccato with limited effectiveness. | Plays 5-note scale with two hands legato and stacccato with some effectiveness. | Plays 5-note scale with two hands legato and stacccato with considerable effectiveness. | Plays 5-note scale with two hands legato and stacccato with a high degree of effectiveness. |

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| **KNOWLEDGE** | **Legato** | **10** |  | **Staccato 10** |  |
|  **(Play a broken chord)** | 50-59% | 60-69% | 70-79%0 | 80-100% |
| Right Hand and Left HandLegato and StaccatoCFG  | Plays broken chord legato and staccatowith limited effectiveness. | Plays broken chord legato and staccatowith some effectiveness. | Plays broken chord legato and staccatowith considerable effectiveness.  | Plays broken chord legato and staccatowith a high degree of effectiveness. |

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| **APPLICATION** | **Legato**  | **10** |  | **Staccato** | **10** |  |
| **(Broken & Block chord)** | 50-59% | 60-69% | 70-79% | 80-100% |
| Right Hand and Left HandLegato and StaccatoCFG  | Plays broken & block chord legato and staccato with limited effectiveness. | Plays broken & block chord legato and staccato with some effectiveness. | Plays broken & block chord legato and staccato with consider-able effectiveness. | Plays broken & block chord legato and staccato witha high degree of effectiveness. |

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| **APPLICATION** | **Legato** | **10** |  | **Staccato** | **10** |  |
| **(Hanon exercise)** | 50-59% | 60-69% | 70-79% | 80-100% |
| Right Hand and Left HandLegato and StaccatoCFG**.** | Plays Hanon exercise legato and staccato with limited effectiveness. | Plays Hanon exercise legato and staccato with some effectiveness. | Plays Hanon exercise legato and staccato with considerable effectiveness. | Plays Hanon exercise legato and staccato with a high degree of effectiveness. |

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| **COMMUNICATION** | **Dynamics 5** |  | **Tempos 5** |  |
| **(Perform a composition)**  | 50-59 | 60-69% | 70-79% | 80-100% |
| Use of dynamics and tempos. | Uses dynamics and tempos with limited effectiveness. | Uses dynamics and tempos with some effectiveness. | Uses dynamics and tempos with consider-able effectiveness. | Uses dynamics and tempos with a high degree of effectiveness.  |